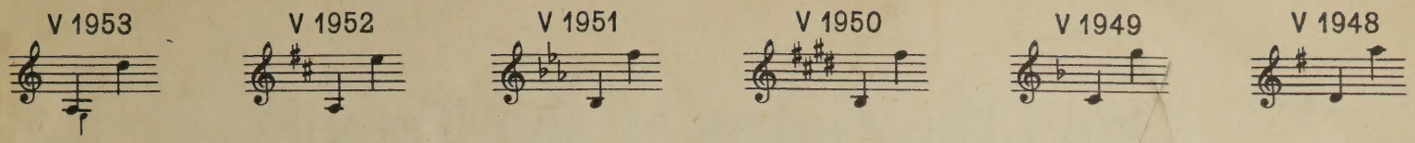
V 1953

ESM 16-51



OPEN THE GATES OF THE TEMPLE

Sacred Song
with Piano or Organ Accompaniment

Words by
FANNY CROSBY

Music by
MRS. JOSEPH F. KNAPP

	Soprano or Tenor in G	V 1948
	Medium Soprano or Tenor in F	V 1949
	Mezzo Soprano or Baritone in E	V 1950
	Mezzo Soprano or Baritone in Eb	V 1951
	Alto or Baritone in D	V 1952
➳	Alto or Bass in C	V 1953

Each Key .60

	Duet for Soprano and Alto	V 1954

Duet .75

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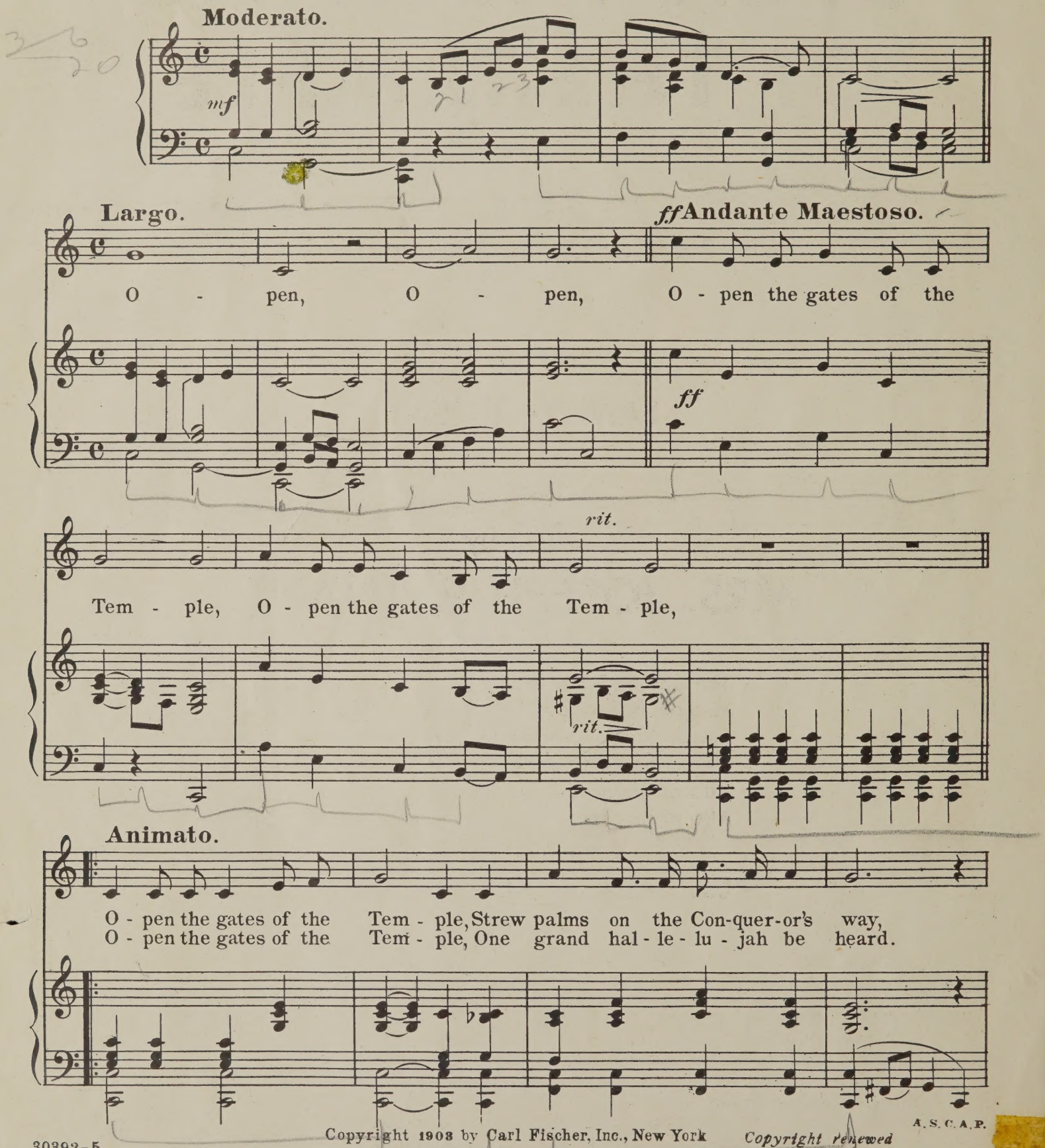
Open the Gates of the Temple.

Alto or Bass in C.

Words by Fanny Crosby. Music by Mrs. Joseph F. Knapp.


Moderato.
mf
Largo.
ff Andante Maestoso.
O - pen, O - pen, O - pen the gates of the
ff
rit.
Tem - ple, O - pen the gates of the Tem - ple,
rit.
Animato.
O - pen the gates of the Tem - ple, Strew palms on the Con-quer-or's way,
O - pen the gates of the Tem - ple, One grand hal - le - lu - jah be heard.

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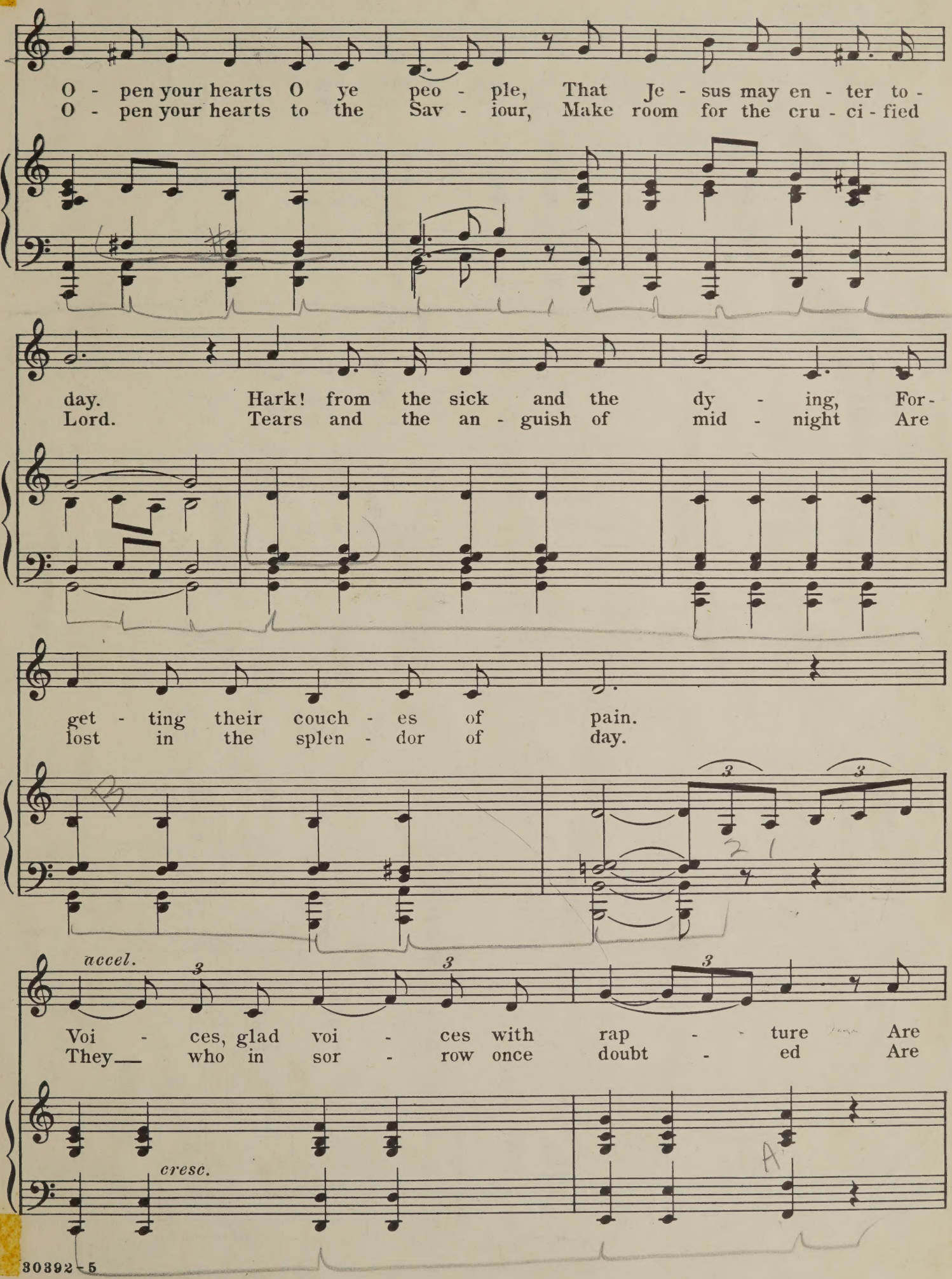
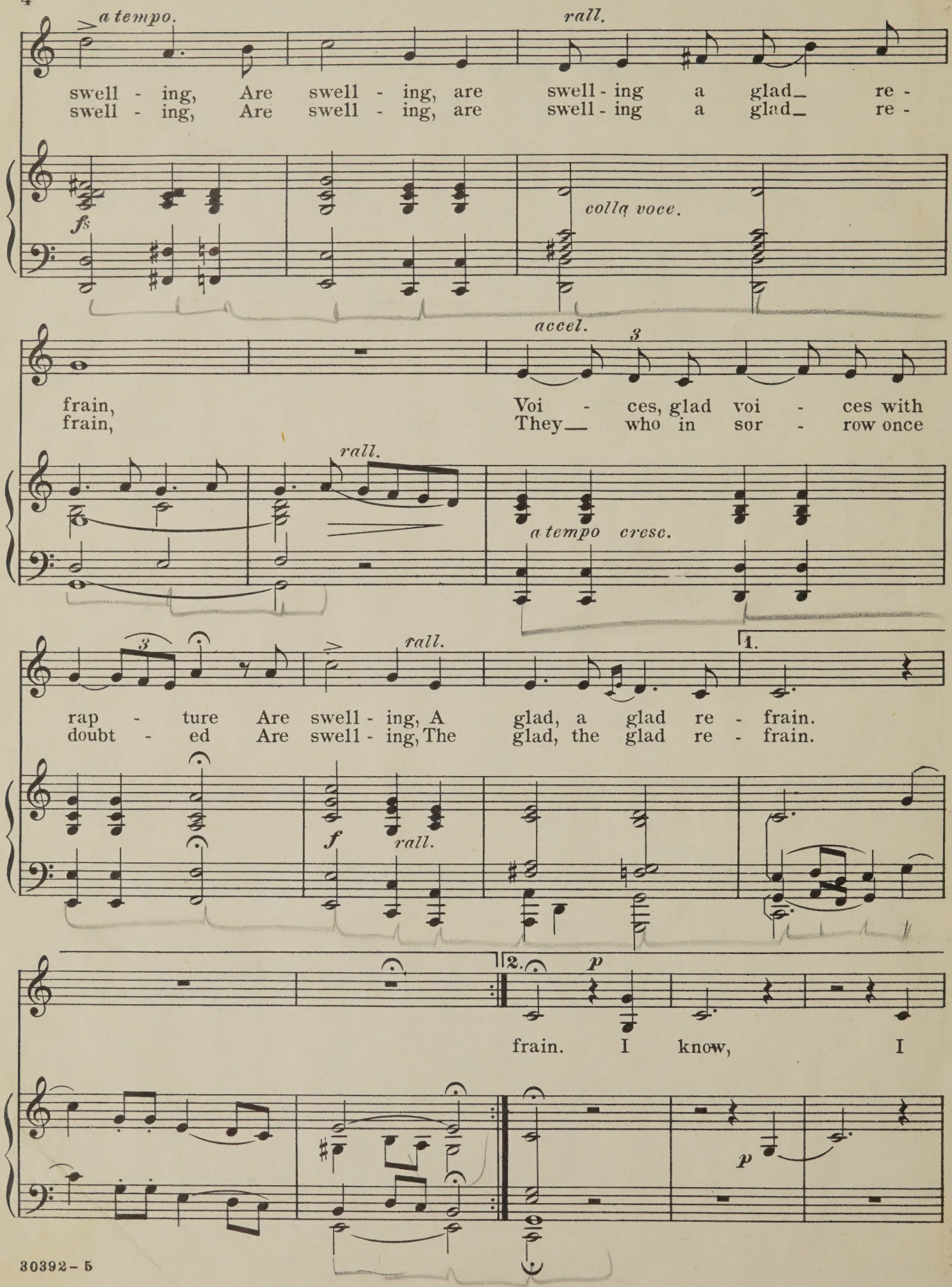
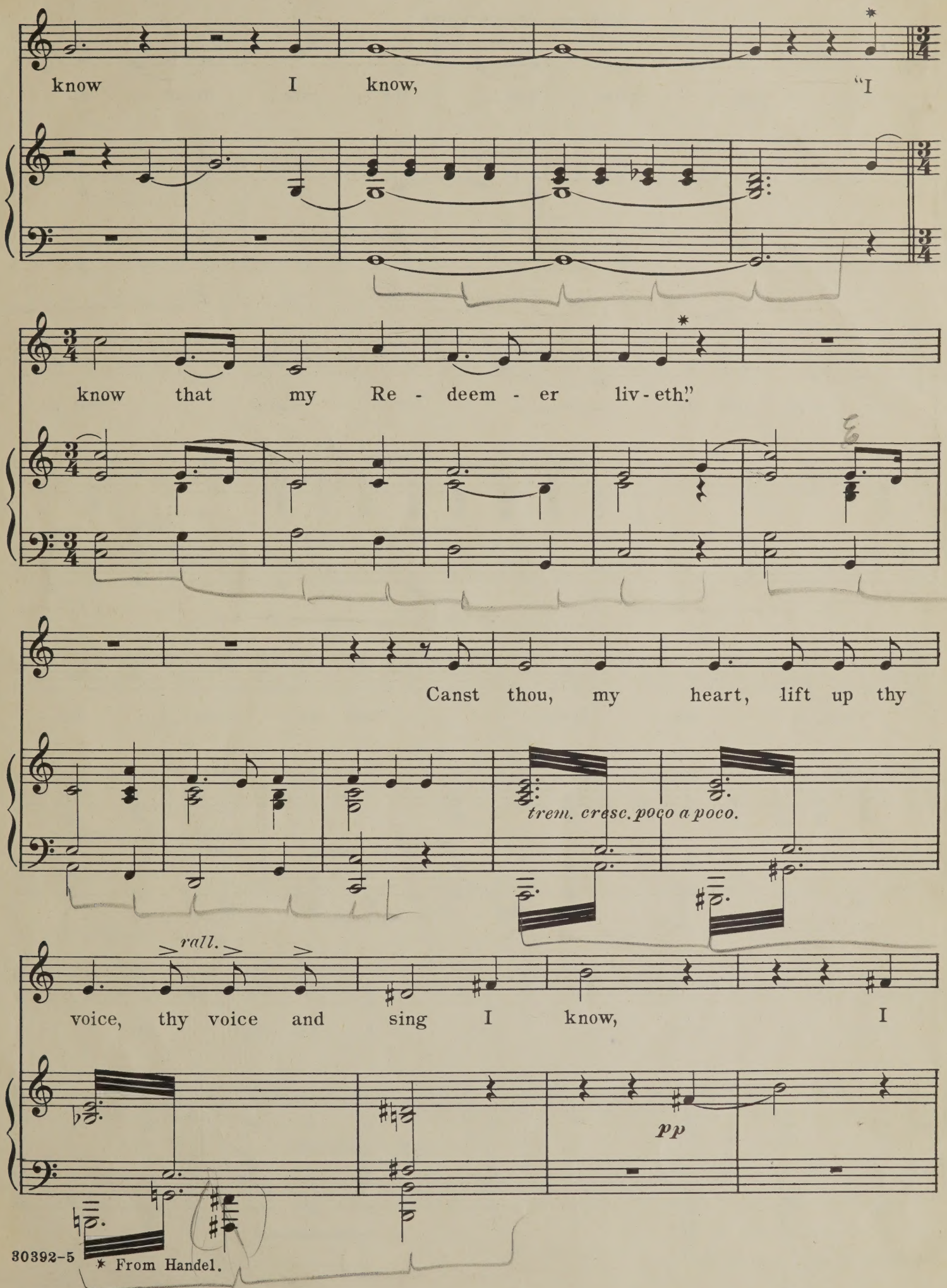
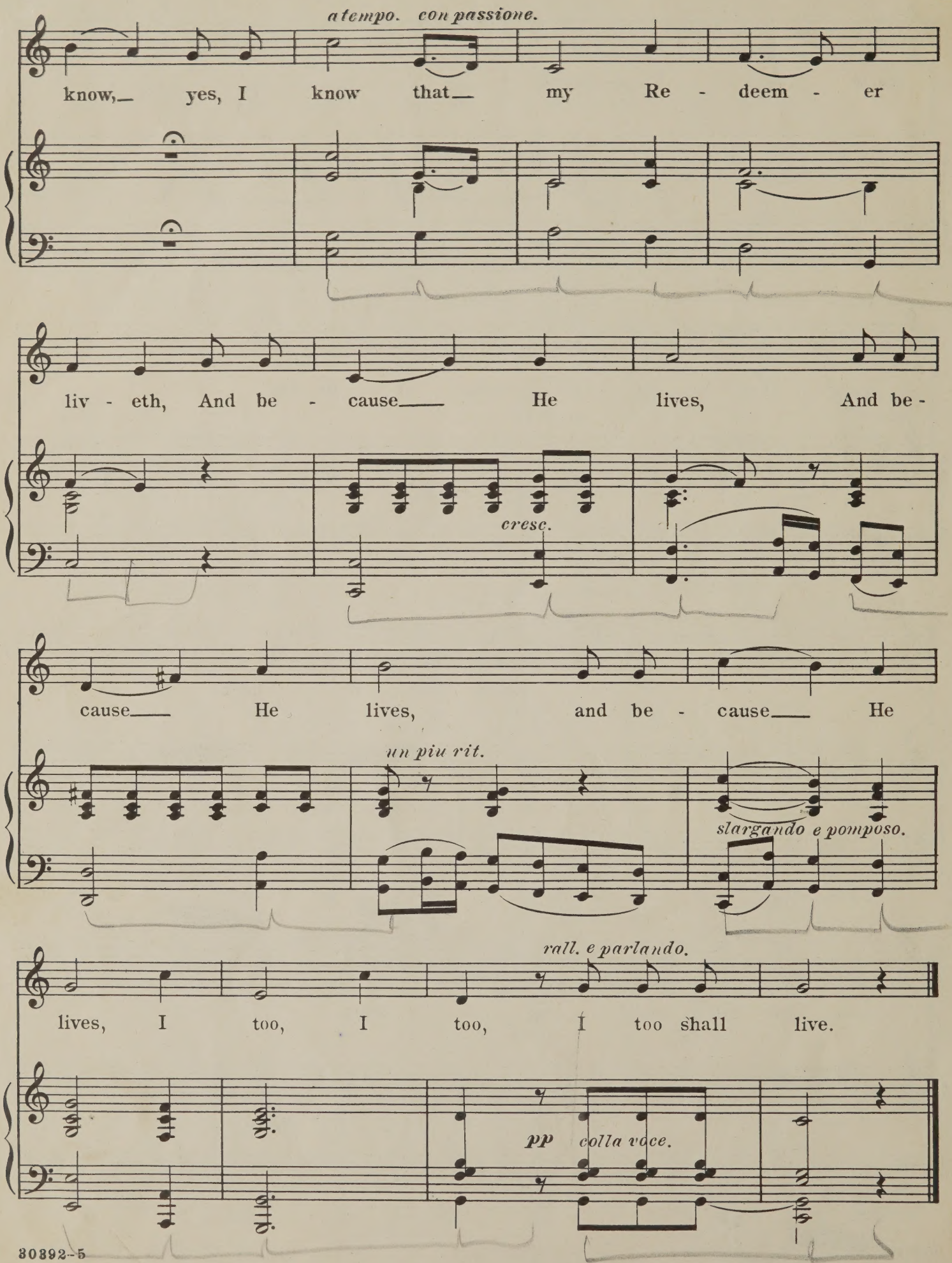

O - pen your hearts O ye peo - ple, That Je - sus may en - ter to -
O - pen your hearts to the Sav - iour, Make room for the cru - ci - fied
day. Hark! from the sick and the dy - ing, For-
Lord. Tears and the an - guish of mid - night Are
get - ting their couch - es of pain.
lost in the splen - dor of day.
accel.
Voi - ces, glad voi - ces with rap - - ture Are
They___ who in sor - row once doubt - ed Are
cresc.


a tempo.
rall.
swell - ing, Are swell - ing, are swell - ing a glad_ re -
swell - ing, Are swell - ing, are swell - ing a glad_ re -
fs
colla voce.
accel.
3
frain,
frain,
Voi - ces, glad voi - ces with
They_ who in sor - row once
rall.
a tempo cresc.
3
rall.
1.
rap - ture Are swell - ing, A glad, a glad re - frain.
doubt - ed Are swell - ing, The glad, the glad re - frain.
f
rall.
2.
p
frain. I know, I
p


know I know, "I
know that my Re - deem - er liv - eth."
Canst thou, my heart, lift up thy
trem. cresc. poco a poco.
rall.
voice, thy voice and sing I know, I
pp

30392-5

* From Handel.

a tempo. con passione.
know, yes, I know that my Re - deem - er
liv - eth, And be - cause He lives, And be -
cresc.
cause He lives, and be - cause He
un piu rit.
slargando e pomposo.
rall. e parlando.
lives, I too, I too, I too shall live.
pp colla voce.

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